



PREMIO ROMA DANZA 2024

REGULATIONS RELATIVE TO THE “PREMIO VIDEODANZA ROMA CAPITALE”

Article 1

Roma Capitale Video Dance Prize

This Special Prize, born of the collaboration between the Accademia Nazionale di Danza and Roma Capitale, is focused on the territories of the Municipalities of Rome and is aimed at the discovery of video works that value the Capital’s perspectives, locations, landscapes, and historical and archaeological sites, through the use of the myriad languages of the body.

Article 2

Requirements

The works presented must respect the following requirements:

- They must be original and accompanied by a brief presentation in Italian and English of a maximum of 500 characters;
- The video works must be produced by youth between the ages of 16 and 35 and may also be made using technology in common use (for ex., Smartphones and video editing apps);
- Any competitor may participate with more than one video;
- The maximum duration of Video Dance Movie submissions is three (3) minutes, excluding titles; submissions longer than this will be excluded;
- The maximum duration of SmARTphone video Dance submissions is one minute and 30 seconds (1:30), excluding titles; submissions longer than this will be excluded;
- Each video must have a format that is supported by the platform Vimeo.

Article 3

Competition Phases for the Videodance Section

The Premio Roma Danza 2024 – Videodance Section, Dance Movie and SmARTphone Dance categories, is structured in four phases.

Preselection:

In this phase, the Artistic Committee will conduct a preselection on the basis of video material sent by the candidates. The deadline for submission is 1 June, 2024.

The list of works selected to proceed to the next phase will be published on 10 June, 2024 on the institutional websites of the Accademia Nazionale di Danza:

<https://www.accademianazionaledanza.it/premio-roma-danza-2024/>

<https://www.premioromadanza.com/>

A C C A D E M I A N A Z I O N A L E D I D A N Z A

Largo Arrigo VII n° 5 - Roma - tel. 06/5717771 - fax 06/5780994

Codice Fiscale 80210990588 - Partita IVA 11502381004

www.accademianazionaledanza.it



Semi-finals:

This phase involves a screening of the works in the Teatro Ruskaya at the Accademia Nazionale di Danza in the presence of the Jury, which will select the works that will pass to the next phase.

Finals:

This phase involves a screening of the works in the Teatro Ruskaja at the Accademia Nazionale di Danza, in the presence of the Jury, which will decide the winning works of the Competition.

Announcement of the winners and Award Ceremony – Gala

Award Ceremony for the winning works of the Competition during the Gala Evening.

The finals of the Videodance Section, which will take place at the Teatro Ruskaya at the *Accademia Nazionale di Danza*, are open to the public, subject to availability (maximum 90 seats) and prior reservation at: welcomеоffice@accademianazionaledanza.it.

Article 4

Programme/Calendar for the Videodance Section

Tuesday, 16 July, 2024

Semi-finals - Dance Movie and SmARTphone Dance Categories - Teatro Ruskaya

Wednesday, 17 July, 2024

Finals - Dance Movie and SmARTphone Dance Categories - Teatro Ruskaya

Publication of the list of winning works

Thursday, 18 July, 2024

Announcement of the winner of the *Roma Capitale Prize*

Friday, 19 July, 2024

Gala Evening with Award Ceremony for the winning works – Teatro Grande

The programme is subject to change.

Article 5

Evaluation of Works

During the preselection, the works will be judged by a Jury composed of a representative of the Municipality and two members of the Artistic Committee of the Accademia Nazionale di Danza.

From the semi-final phase onward, the judgements will be entrusted to a Jury composed of the President of the Jury for the Videodance Section of Premio Roma Danza 2024, one representative of the Council of Roma Capitale and one representative from the Cuomo Foundation.

The decisions of the Juries are incontrovertible.

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Article 6

The Prize

The Prize, with a value of € 1,000.00, is provided by the Cuomo Foundation and is assigned by the President of the Jury for the Videodance Section of Premio Roma Danza 2024, one representative of the Council of Roma Capitale and one representative from the Cuomo Foundation. The decisions of the Juries are incontrovertible.

Article 7

Participation Fee for the Videodance Section

In order to participate in the competition, candidates must effect a transfer of the registration fee:

For the Videodance Section

Dance Movie Category:

- € 80.00 general participation fee
- € 70.00 participation fee for affiliated dance high schools and ErasmusPlus partners
- € 60.00 participation fee for students of the Accademia Nazionale di Danza

DSmARTphone Dance Category:

- € 60.00 fee for all participants

For candidates in possession of SPID/CIE, payment should be made through PagoPa with deposit slip, which will be generated through the following link:

<https://servizi1.isidata.net/GeneralUV/Login.aspx>

For EU and non-EU candidates, payment must be effected through bank transfer using the following coordinates:

ACCOUNT HOLDER: ACCADEMIA NAZIONALE DI DANZA

BANK: BANCA INTESA SANPAOLO SPA

BRANCH NO.: 06828

ACCOUNT NUMBER: 1000 300119

IBAN: IT15S0306905020100000300119

BIC/SWIFT CODE: BCITITMMXXX

DESCRIPTION: "REGISTRATION FEE PREMIO ROMA DANZA 2024 XXII EDITION

Section: Category: "

Candidates may register to compete in one section, or both, and in one or both of the categories, as well. In such a case, the bank transfer may be cumulative, and the sections/categories must be specified in the payment description.

In order to validate registration, candidates must attach a copy of the receipt of payment from their bank or internet banking. Registration fees are in no case reimbursable.

Article 8

Registration, Delivery of Works, and Dates

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In order to qualify for the competition, the forms of which Attachments D (Registration form), B (Waiver for adult participants) and C (Waiver for minor participants) must be duly filled in, signed, and sent, together with the Vimeo link to the video work and a copy of the receipt confirming payment of the registration fee as per article 7, to the address ufficio.giuridico@accademianazionale danza.it no later than 1 June, 2024,

Registration e-mails must contain in the subject line "Premio Roma Danza Capitale 2024 - full name of the participant".

Article 9

Privacy

The organisation undertakes to handle participants' personal information according to Italian laws regarding image rights and the protection of personal data, in accordance with D.Lgs no. 196/2003 [the Italian law regarding the protection of personal data] and EU Regulation 2016/697, which relates to the protection of physical persons with reference to the handling of personal data.

The National Academy of Dance declares that such handling will be marked by the principles of correctness, lawfulness, transparency and protection of privacy and of the rights of participants in the Competition. In accordance with Art. 13 of the indicated law, it is stated that the personal data furnished will be collected and handled in accordance with the legal norms, for use connected to the activities of the institution, in particular the fulfilment of all activities connected to the full realisation of the various phases of the Competition that is the subject of these Rules and Regulations.

Article 10

Acceptance of the Regulatory Norms

The presentation of an application request to the Competition constitutes full acceptance of all the rules and regulations of the present announcement and obliges full compliance with the same.

Article 11

Incontrovertibility and Disputes

The procedures of the Artistic Committee and the judgments and decisions of the Juries are incontrovertible.

In case of dispute, the original Italian text version of this document will be effective.

Jurisdiction for any legal disputes resides with the Court of the city of Rome.

Director of the Accademia Nazionale di Danza
Prof. Anna Maria Galeotti